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| Term | Literacy |
| Autumn 1 | **Book- The Owl who was afraid of the dark/Non-fiction texts (Home Sweet Home)**   * Organise writing into paragraphs. * To write narratives, creating settings, characters and plot. * To use organisational devices in non-narrative material. * To write tour guides.   **Grammar, Spelling and Punctuation:**  1. Use conjunctions, adverbs and prepositions to express time and cause  2. Use fronted adverbials correctly, including commas  3. Use the present perfect form of verbs in contrast to the past tense  4. Use conjunctions, adverbs and prepositions to express time and cause |
| Autumn 2 | **Book- The Window and Revolting Rhymes**   * To identify poetic devices and how they are used. * To write a poem/narrative verse about another story. * To organise writing into paragraphs (stanzas). * To think about the audience and what language will be used.   **Grammar, Spelling and Punctuation:**  1. Choose nouns and pronouns appropriately for clarity and cohesion and to avoid repetition.  2. Recognise and begin to use possessive apostrophes correctly for singular and plural nouns.  3. Use apostrophes in contractions.  4. Revise sentences with different forms: statements, commands, questions and exclamations. |
| Spring 1 | **Book- Iron Man/Non-fiction texts (Vikings)**   * To identify how language and structure contribute to meaning. * To prepare play scripts and perform. * To draft and write narratives and learn the conventions of different types of writing. * To create a non-fiction page from a book.   **Grammar, Spelling and Punctuation:**  1. Use powerful verbs and adjectives.  2. Use the present perfect rather than simple past tense  3. Understand that writing can be 3rd or 1st person.  4. Use and punctuate direct speech.  5. Use apostrophes in possessives. |
| Spring 2 | **Book- Fantastic Mr Fox**   * To show imagination through the language used to create emphasis. * To use settings and characterisation to engage. * To make decisions about form and purpose. * To write non-narrative texts using structures of different text types.   **Grammar, Spelling and Punctuation:**  1. Use and punctuate direct speech  2. Extend the range of sentences with more than one clause  3. Use conjunctions to express time or cause  4. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. |
| Summer 1 | **Book- Holes**   * Writing for purpose, using formal and informal language * To identify the audience and select the appropriate form. * To write and infer characters feelings (diary entry) * To organise paragraphs around a theme   **Grammar, Spelling and Punctuation:**  1. Understand grammatical terms: verb, noun, adjective, adverb.  2. Use adverbs and adverbials (prepositional phrases which act as adverbs).  3. Use past tense  4. Begin to understand the perfect form of verbs  5. Choose and use pronouns appropriately for cohesion and to avoid repetition.  6. Use possessive apostrophe with singular and plural nouns. |
| Summer 2 | **Book- Greek Myths and Legends/Non-fiction texts (Greece)**   * To write my own myth or legend using features. * To organise my writing into paragraphs, ensuring that there is a flow to my writing. * To think about the language used and its intended audience. * To write an explanation text.   **Grammar, Spelling and Punctuation:**  1. Introduce the idea of tense in verbs.  2. Use the perfect form of verbs to mark relationships of time and cause.  3. Use conjunctions, adverbs and prepositions to express time and cause.  4. Extend the range of sentences with more than one clause by using a wider range of conjunctions. |

Grammar, spelling and punctuation is taught throughout the year, through the different units, and has its own dedicated lesson once a week. Handwriting is also taught in this lesson and we use Nelson’s handwriting scheme as a starting point.